

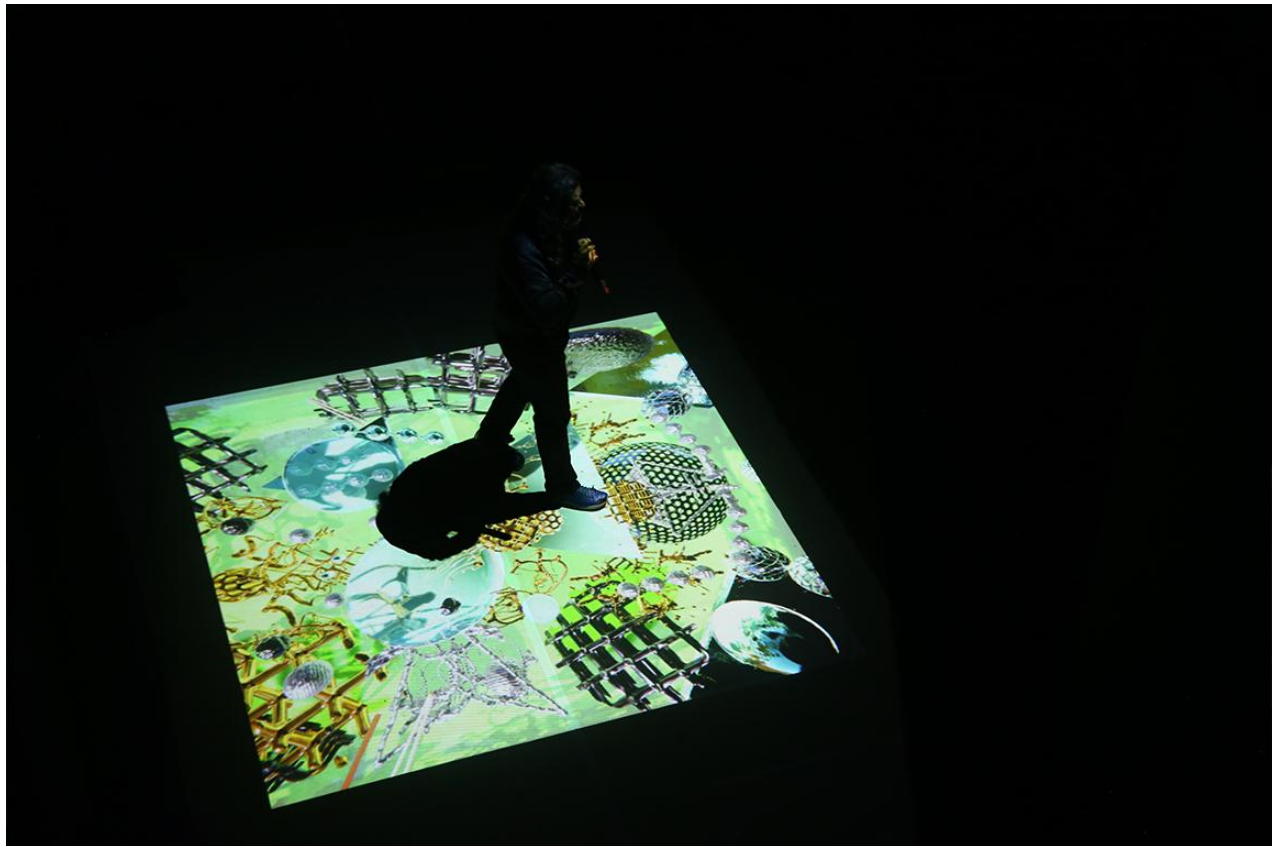
JULIAN BONEQUI

<https://www.julianbonequi.com/> | [Curriculum](#)

XR AL FRESCO

INTERACTIVE STAGING & EXTENDED REALITY PERFORMANCES

World Premiere, December 2021 MEXICO



INTERACTIVE SCORES & INVISIBLE MUSIC FOR LUCID DREAMERS

Awarded by the National System of Art Creators SNCA-FONCA R&D 2017-2020.
Premiered on December 2021

[LINK to TEASER](#) | [LINK TO FULL PERFORMANCE](#)

The complete interactive score counts more than 200 interactions
and includes around 1300 voices grouped
in vocal sextets and octets
all interpreted by Julian Bonequi,
in addition to the live vocal performance.

'um vɛltɪn

VIRTUAL REALITY INTERACTIVE COMPOSITION

World Premiere: September 22, 2020

Awarded and commissioned by the Konzerthaus Berlin
Premiered on September 2020

LINK to [AWARD](#) | LINK TO [VIDEO TEASER](#)

Umwelten, an interactive allegory to nature and nonhuman realm as a compositional exercise of deep listening, playing with the idea of the physicality of virtuality and its lucid primitive organicity, where the environment is us too.

CREDITS

'um vɛltɪn – Umwelten 'An Interactive Composition in Virtual Reality' by Julian Bonequi & Mark Barden,
in close collaboration with the Konzerthaus Berlin 2019-2020.

Julian Bonequi: Interaction Design, 3D Art Concept, Modeling & Animation, VR Integration and
Development

Additional Credits: Mark Barden: Sound Design and Music Composition ///

Music Interpreted by the Konzerthausorchester Berlin
In collaboration with the composer Mark Barden,
the Konzerthausorchester Berlin,
and the HTW, Hochschule für Technik und Wirtschaft Berlin



HOLOPHRENIC THEATER

VOCAL CHANNELING & ORGANIC CODED LIMINALITY

2010-2022

My sonic research is focused in vocal trance channeling and liminal narratology under the scope of a concept I've developed over the last five years named Holophrenic Theater.

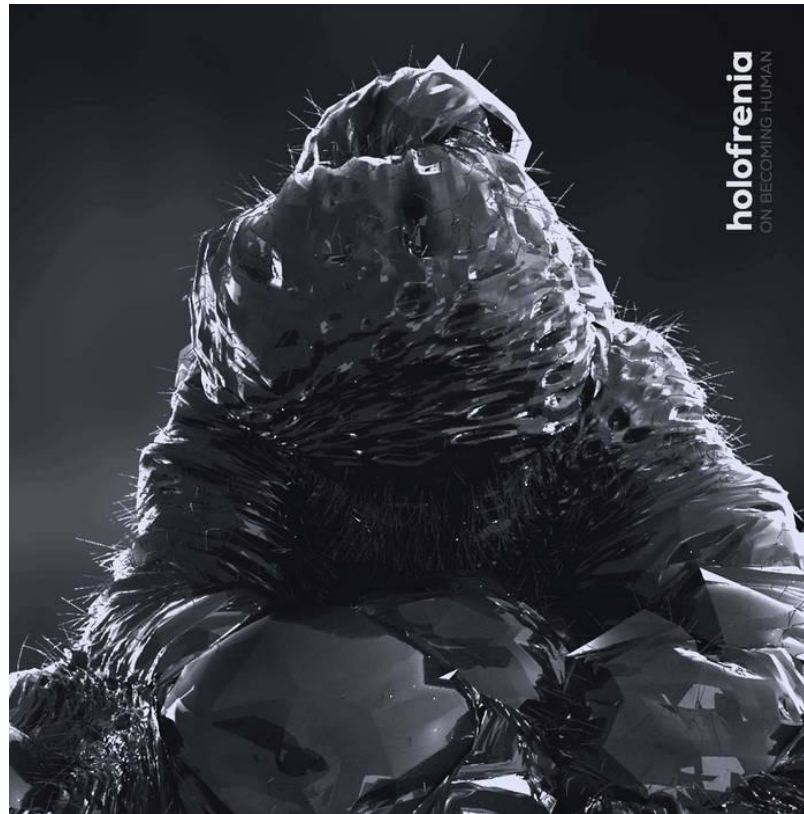
The project compiles cathartic rituals hybridized with electroacoustic setups, interactive scores, self developed interactive interfaces, mapped drums & spatial-3D sensors, as well as coded automatons for installations and live performances.

Each of my compositions explores a wide spectrum of ritualistic vocal immersion emphasising liminality.



SOLO WORKS for Extended Reality Composition & Vocal Channeling
{ Highlights 2020-2022 }

ON BECOMING HUMAN
GERMANY-US-MEXICO
Released January 2, 2022
Live Coding + Vocals



ON BECOMING HUMAN
LISTEN COMPOSITION

LIVE CODING COMPOSITION w/ TIDAL CYCLES

Composition & programming for strings, vocals & percussion,
coded with Tidal Cycles.

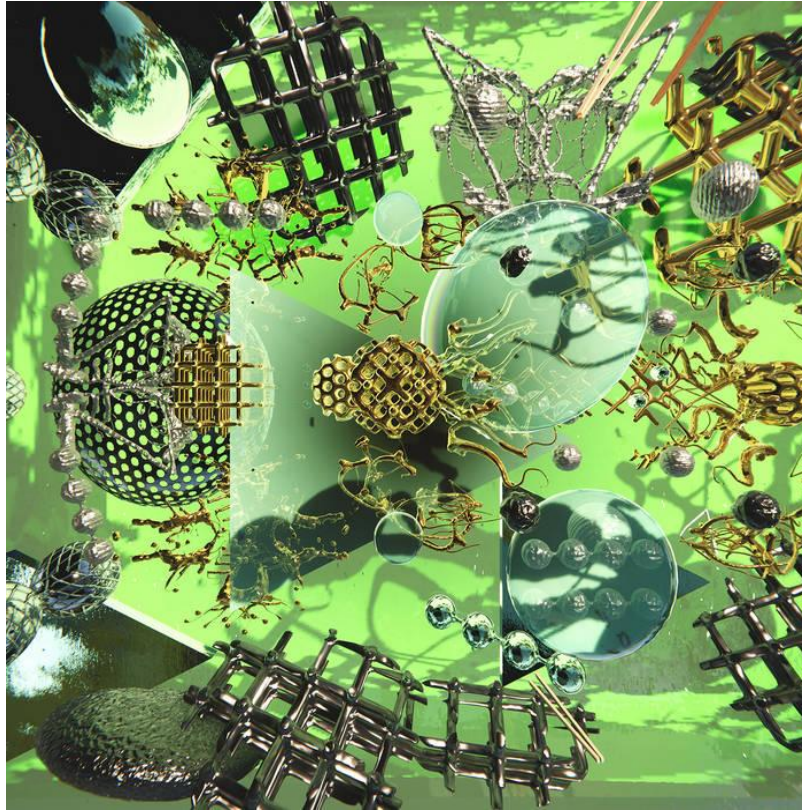
All instruments, voices and code written & interpreted
by Julian Bonequi. Cover Art by Bonequi.

That the code generates alive quasi human presences.
That machines deciphering their algorithmic liminality
articulate onomatopoeic chants from the supernatural.
What is the sound of the stones?

Which of *the representational code of dreaming?*

° Produced in Berlin / New York / Los Angeles
Long Beach / Mexico City
between May-December 2021

XR AL FRESCO
Commissioned by XRHub Munich 2020
XR Interaction Design + Interactive Vocals



XR AL FRESCO
LISTEN.COMPOSITION

INTERACTIVE SCORES FOR
LIVE AUGMENTED REALITY APP
& PRINTED 80 CM2 MATTE SCORES

Composition for XR Scores & Alternative Worlds for Invisible Music:
Interaction Design, 3D Modeling & Rendering;
Original Idea, Cover Art, Sound Design &
Programming by Julian Bonequi

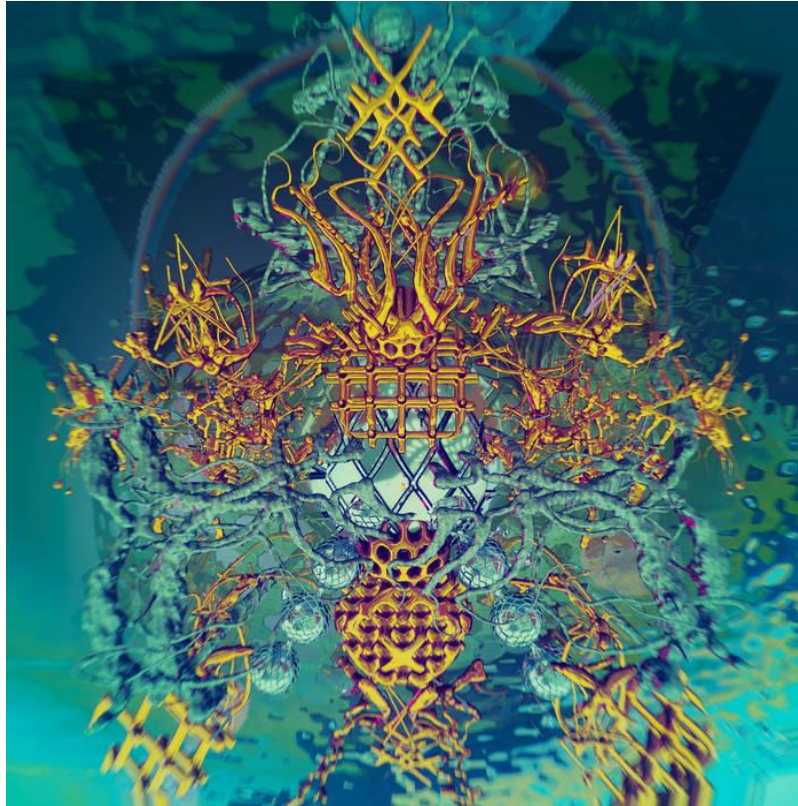
The music on this EP was created between the relation of distances produced by the invisible sonic powers of nature and the extended reality scores. This is a project about the mystical relationship between music and nature, as well as a glimpse to the creation of new paradigms for unconventional sonic writing.

The full album was interpreted with an Interactive Augmented Reality App, one hand and four 80 cm2 printed scores. The complete score counts with more than 200 interactions and includes around 1300 voices grouped in vocal sextets and octets all interpreted and arranged by Julian Bonequi.

SUPERNATURAL

Released February 16, 2021

XR Interaction Design + Interactive Vocals



SUPERNATURAL (B-SIDES)

LISTEN COMPOSITION

IMAGINARY A CAPPELLA CHOIRS
BY HOLOFRENIA (Julian Bonequi)

Vocal Composition for Imaginary Ensembles

All voices and music recorded, produced and interpreted by Julian Bonequi
Cover Art by Bonequi

Titles of tracks 1-2-5-8 quotes from "Tentacular Thinking:
Anthropocene, Capitalocene, Chthulucene"
by Donna Haraway. Journal #75 - e-flux 2016

° Recorded on February 3-4th, 2021 in Berlin

THE DEATH OF THE ANTHROPOCENE

Winner of the CTM Festival Radio Lab

Produced in Berlin-Mexico 2016-2017



"The last 33 minutes before the end of the world..."

A sci-fi RADIO-DRAMA Performed & Recorded Live at CTM Festival, HAU2, Berlin 2017

Original Idea / Script / Voice Characterization / Composition / 3D Art & Animation / Composition & Live Performance by Julian Bonequi.

"Commissioned and produced for the CTM 2017 Radio Lab in collaboration with CTM Festival, Deutschlandradio Kultur / Hörspiel, Goethe Institut, ORF musikprotokoll im steirischen herbst, ORF Ö1 Kunstradio, SoCCos. Co-funded by the Creative Europe Programme of the European Union

LISTEN ->> [GERMAN VERSION FOR RADIO](#) | WATCH/LISTEN [ENGLISH LIVE VERSION](#) ->>

German Version / Credits:

With: Stefan Kaminski.

Artistic Text Direction: Götz Naleppa and Bonequi.

Original Script: Julian Bonequi.

Composition and Realization: Julian Bonequi.

Mixing and Mastering: Santi Rodriguez and Bonequi

SOLO WORKS for Vocal Channeling
{ Highlights 2010-2020 }

HEAT IN THE HEART

LIVE COMPOSITION

Performed Live in Berlin, 2020

Sensory Percussion + Vocals

LIVE COMPOSITION FOR VOCALS,
DRUMS AND ELECTRONICS

Recorded Live in a Church at Audiovisionen, Kulturraum Zwingli-Kirche e.V. Berlin

° Last Concert before Berlin winter lockdown

PROLOGUE

Released April 30 2020

VOCAL STUDIES 2010-2020



A PROLOGUE ABOUT HOLOPHRENIA

BY TEATRO HOLOFRÉNICO (Julian Bonequi)

LISTEN COMPOSITION

A compilation of vocal studies, chunks of life (2012-2020) and extended versions of cathartic rituals between dark enlightenment and compost-melancholy, in order to expand the experimental understanding of a text entitled "Prologue: Holophrenic Partiture", included in 'Musicians in Mexico City', a book edited by Zazil Collins & Todd Clouser.

HOLOPHRENIC CONFERENCE

EXTENDED REALITY COLLECTIVE EXPERIMENTS

Mexico 2018-2019

The Holophrenic Conference is a hybrid presentation about the physicality of virtuality, where reflections of a poetic nature and Virtual Reality demos are shared with live activated apps, from the perspective of transmedia, digital technologies immersion and collective dreams as a sci-fi ritual tool.

This conference is considered itself as a performative piece, guided by a score of actions and demonstrations sharing the exponential work in progress of the HOLOPHRENIC THEATER concept where the live activation of the artist interactives interfaces is part of the explanation.

[VIDEO - CONFERENCE 2018](#) <-- A guided collective choir with 80 attenders

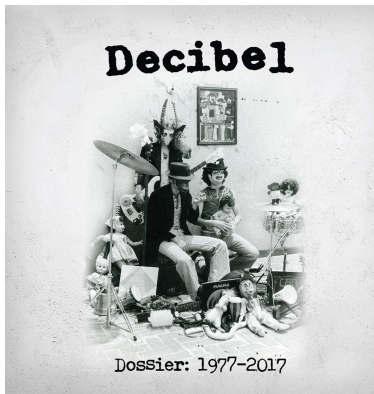


BACKGROUND AS IMPROVISER

INTERNATIONAL ENSEMBLES & COMPILATIONS | LP, CD, TAPE & DIGITAL

Selected Works { Studio & Live Recordings 1999-2020 }

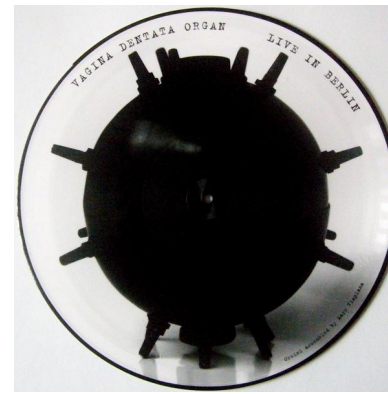
Bonequi has performed as soloist and improviser in ensembles in cities as Berlin, Paris, Geneva, Vilnius, Istanbul, Vienna, Leipzig, London, Brussels, Barcelona and Madrid, and in orchestras as the FOCO Orchestra of Madrid under the conduction of William Parker, Michael Fischer (Vienna Improvisers Orchestra), Keith Tippett, Eddie Prevost, the London Improvisers Orchestra, and with artists like Gudrun Gut and Joachim Irmiler, Vagina Dentata Organ, Tarek Atoui, Ute Wassermann, Audrey Chen, Gebrüder Teichmann, Tristan Honsinger, Joke Lanz and Paal Nilssen-Love. Bonequi has an extensive discography in digital format, cassette, CD and vinyl with publications in Israel, France, Germany, Istanbul, Australia, Barcelona and Mexico.



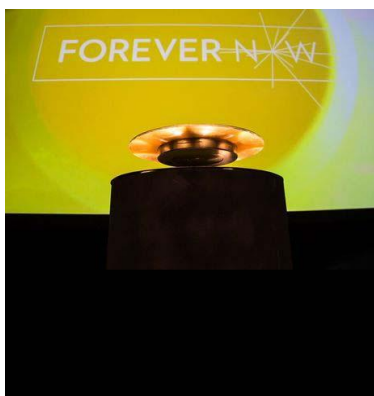
DECIBEL
CD BOX LOS ANGELES
2020
Drums (In Disc 4 - 1999)



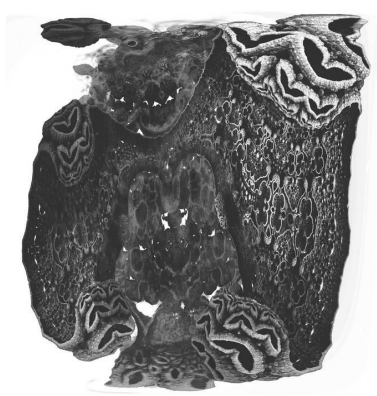
(SIC) MEETS SCZRS
LP PARIS
2018
Drums & Vocals (Original Recording from 2014)



VAGINA DENTATA ORGAN
LP BERLIN | Harbinger Sound
2012
As percussionist



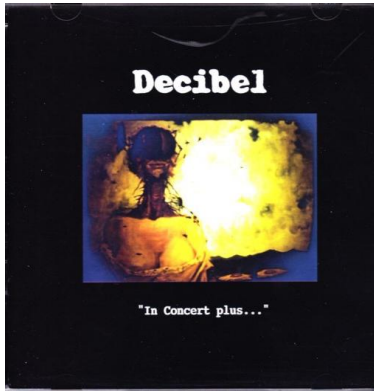
GOLDEN RECORD VINYL
LP MELBOURNE | Aphids
2012
Solo works: Pierre Henry, Mats Gustafsson,
Julian Bonequi...



(SIC) + AG DAVIS
TAPE MEXICO | AUDITION
RECORDS 2017
Drums & Vocals (Original Recording from 2016)



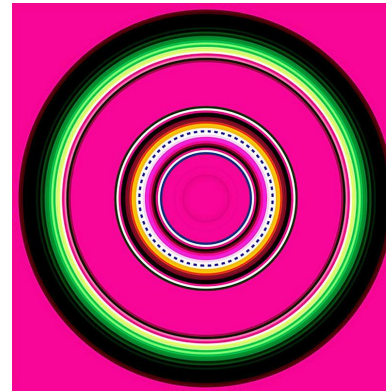
(SIC) | PROGRAMMATIC
EVILNESS
AUDITION RECORDS
MEXICO 2021
Drums (Original St. Recording from 2015)



DECIBEL
CD Box Set ISRAEL | MIO
Records
2003
Live at Ex Teresa Arte Actual Museum 1999



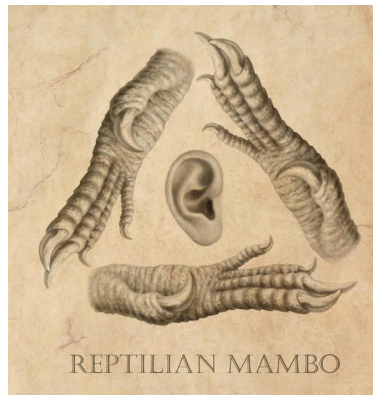
**HANS TAMMEN & URSEL
SCHLICHT**
CD MEXICO | Jazzorca Records
2000
1st Free Improvised Music Festival in Mexico



SANGRE AZTECA
CDr ISTANBUL
2011
Solo Drums & Vocals



VALENCIA | Audiotolaig
w/Dave Tucker & Ricardo Tejero
2010



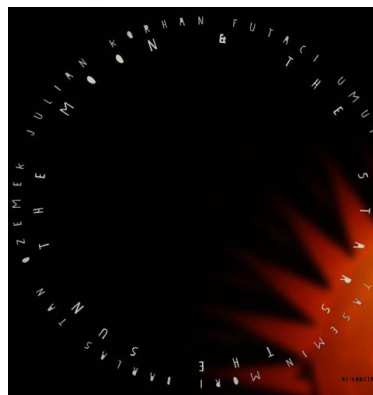
REPTILIAN MAMBO
BARCELONA | Discordian
Records
2011



THE THIR MIND
BARCELONA | Discordian
Records
2011



**BERLIN IMPROVISERS
ORCHESTRA**
BERLIN 2010



ISTANBUL | Re:Konstrukt Label
w/Korhan Futacı & Umut Caglar
(Konstrukt) & Yasemin Mori, 2011

AS PRODUCER AND CURATOR

ART IN RELEASES + AUDITION RECORDS

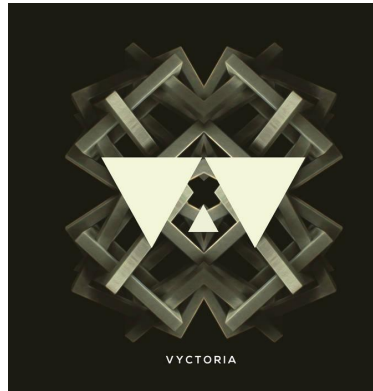
Selected Works { Studio & Documentary Releases 2010-2021 }

As founder of Audition Records, Bonequi has published more than 102 documentary releases and promotional compilations involving more than 500 international artists as Ute Wassermann, Cedrik Fermont and Syrphe, Senyawa, Jaap Blonk, Fátima Miranda, among other very important collaborations with amazing sound artists and experimental composers, music collectives & legendary labels from all over the world.

As producer of the ART IN RELEASES COLLECTION Bonequi has published 34 releases in collaboration with artists as Okkyung Lee, Andrea Belfi, Vinyl Terror and Horror, Birgit Ulher & Carmina Escobar.



ANAÏS TUERLINCKX
BERLIN 2020



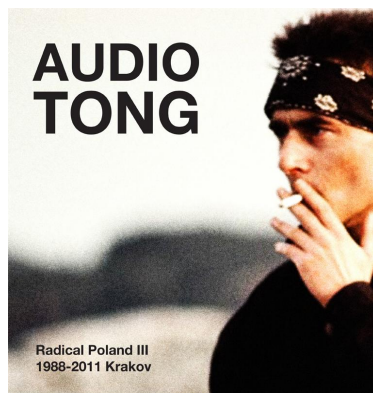
VYCTORIA
MEXICO CITY 2020



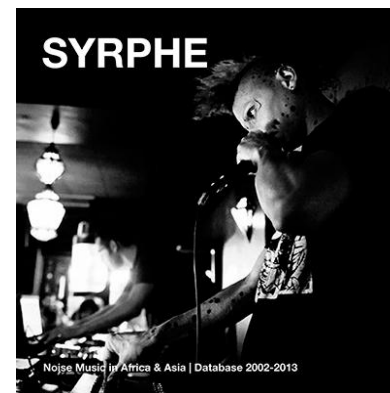
UTE WASSERMANN
RETROSPECTIVE 1984-2012



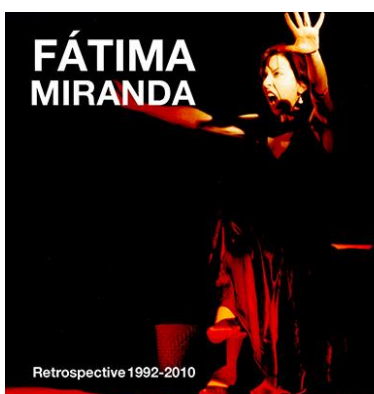
SENYAWA
INDONESIA 2010-2013



AUDIOTONG POLAND
KRAKOV 1988-2011



NOISE MUSIC IN AFRICA & ASIA
SYRPHE LABEL 2002-2013



FATIMA MIRANDA
RETROSPECTIVE 1992-2010



ELECTROACOUSTIC MEXICO
1960-2007

