

# JULIAN BONEQUI

EXPERIMENTAL REAL-TIME  
COMPOSER

projects 1997-2023

bandcamp

booking  
[info@auditionrecords.com](mailto:info@auditionrecords.com)

[www.julianbonequi.com](http://www.julianbonequi.com)



# JULIAN BONEQUI

HYBRID SONIC ARTS  
COMPOSER, INSTRUMENT  
MAKER AND PERFORMER

Since 2010, Bonequi's work has expanded into a unique field where physical sound immersion, extended reality, and body architecture converge. His most recent compositions transcend transdisciplinary boundaries, while his music offers profound connections between cathartic rituals and IRL sonic meditations.

## LIVE PERFORMANCES

- ▶ **Live in Berlin 2020**  
Mapped electronics, drums and vocals
- ▶ **Live in Mexico City 2013**  
Amplified drums and extreme vocals
- ▶ **Studio in Bali 2025**  
Handmade bamboo polyphonic amplifier, and vocals ([Sample video](#))
- ▶ **(SIC) band, Guadalajara 2015**  
Amplified drums + contact mics/strings



## HISTORY

Bonequi's free musical journey began in the 90s, while performing with the legendary experimental Mexican band Decibel and with Germán Bringas. In the 2000s, Bonequi collaborated with the London Improvisers Orchestra, Vagina Dentata Organ, the FOCO Orchestra of Madrid, Tarek Atoui, and with Ricardo Tejero and Dave Tucker. Founder and curator of Audition Records Berlin (2010-2022). Member of (SIC), one of the most extreme bands in the history of experimental music in Mexico (2013-2018). Since 2010, he has premiered solo shows worldwide.



### Winner

National System of Art Creators, Mexico 2024  
Konzerthaus Berlin 2019  
CTM Radio Lab Berlin 2017

## CONTACT:

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