

JULIAN BONEQUI

EXPERIMENTAL REAL-TIME
COMPOSER

projects 1997-2023

bandcamp

booking
info@auditionrecords.com

www.julianbonequi.com

(SIC) PHOTO © CTM FESTIVAL / LIVE AT BERGHAIN 2017



JULIAN BONEQUI

HYBRID SONIC ARTS
COMPOSER, INSTRUMENT
MAKER AND PERFORMER

Since 2010, Bonequi's work has expanded into a unique field where physical sound immersion, extended reality, and body architecture converge. His most recent compositions transcend transdisciplinary boundaries, while his music offers profound connections between cathartic rituals and IRL sonic meditations.

LIVE PERFORMANCES

- ▶ Live in Berlin 2020
Mapped electronics, drums and vocals
- ▶ Live in Mexico City 2013
Amplified drums and extreme vocals
- ▶ Studio in Bali 2025
Handmade bamboo polyphonic amplifier, and vocals ([Sample video](#))
- ▶ (SIC) band, Guadalajara 2015
Amplified drums + contact mics/strings

HISTORY

Bonequi's free musical journey began in the 90s, while performing with the legendary experimental Mexican band Decibel and with Germán Bringas. In the 2000s, Bonequi collaborated with the London Improvisers Orchestra, Vagina Dentata Organ, the FOCO Orchestra of Madrid, Tarek Atoui, and with Ricardo Tejero and Dave Tucker. Founder and curator of Audition Records Berlin (2010-2022). Member of (SIC), one of the most extreme bands in the history of experimental music in Mexico (2013-2018). Since 2010, he has premiered solo shows worldwide.



Winner

National System of Art Creators,
Mexico 2024
Konzerthaus Berlin 2019
CTM Radio Lab Berlin 2017

CONTACT:



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