

CV
2025

Julian Bonequi

www.julianbonequi.com | [Curriculum](#) | [Instagram](#)

AWARDS

2024 MEXICO

National System of Art Creators SNCA

Project: Body and Community. Woven Embodiments & Sonic Territories by Julian Bonequi.

2019 BERLIN

Konzerthaus Berlin Interactive Composition Award

Project: 'om, veltŋ, Premiered in September 2020. Media: Interaction Design, 3D Art & VR Development by Julian Bonequi.

2017 MEXICO

National System of Art Creators SNCA-FONCA

Media: Interactive Musical Interfaces for Extended Reality Installations and Live Performances by Julian Bonequi.

2017 BERLIN

CTM Radio Lab Winner

Project: The Death of the Anthropocene, a 3D Radio Drama performed Live by Julian Bonequi.

2016 – 2018 MEXICO

Support Program for Production and Research in Arts and Media

Project: "ANTAGONY – Virtual Reality Chamber Opera." Media: VR Installation and Live Performance by Julian Bonequi.

ART & TECHNOLOGY RESEARCH GRANTS

2023 MEXICO

Mitochondria – Immersion in the Maternal Lineage

Curated and coordinated by Bioescénica & National Institute of Genomic Medicine, Mexico.

Textile Performance and Installation inspired by our Mitochondrial DNA.

2022 MEXICO

Flash ACT Art – Science – And – Technology Mexico:

Goethe-Institut Mexiko, IFAL French Institute of Latin America, and Delegation of the European Union in Mexico

Awarded Project: Invasive Alien Plants AI/AR Detection.

Role: Interaction Design, Sound Design, 3D Art, and AR Development by Julian Bonequi.

2020 MEXICO

Interactive XR Scores | Medientage Munich

Codex Holophrenicus 1:4. XR Scores & Alternative Worlds for Invisible Music.

Co-produced with the kind support of Medien.Bayern GmbH and XR HUB Bavaria–Munich.

2020 MEXICO

Niantic & ARHouse Los Angeles

Honorable Mention & Award at Build-a-thon Lightship AR. Interactive AR App by Julian Bonequi.

2020 INTERNATIONAL

New Nature Goethe-Institut Montreal

An Immersive Media and Climate Science Exchange between Germany, Canada, the US, and Mexico

2009 – 2010 BARCELONA

Interactive Technologies Group, Pompeu Fabra University

Research Grant: Interactive Graphical Representation with Automation Technologies

2008 – 2009 BARCELONA

Neuroscience Group SPECS, Pompeu Fabra University

Research Grant: Mixed Reality Interactive Environments

PROFESSOR / EXTENDED REALITY AND NEW MEDIA

2024 MEXICO CITY

Body Architecture and Playful Strategies Laboratory.

Artificial Intelligence Open-Source Tools for Performing and Transdisciplinary Artists.

Multimedia Center - National Centre for the Arts.

2017 – 2019 MEXICO

Immersive Technologies and Transmedia Composition for Performative Experiences with Virtual and Augmented Reality Interactive Sound Design.

Postgraduate of the Faculty of Arts. Autonomous University of Chihuahua

Mexican Center for Music and Sound Arts. CMMAS.

National Centre for the Arts.

Centre of Digital Culture.

Chihuahua Music Conservatory, New Art Festival

2015 CALIFORNIA, US

The Herb Alpert School of Music at CalArts

Voice Arts Forum: Expanded Vocal Technique

2014 MEXICO CITY

CENTRO University

Bachelor of Design in Digital Media

2010 – 2011 BARCELONA

Pompeu Fabra University Barcelona

Master's Degree in Digital Animation

2009 – 2011 VALENCIA

Polytechnic University of Valencia

Master's Degree in Digital Animation and Professional Degree in Art & Industry

EXHIBITIONS & XR PERFORMANCES *Highlights 2015-2024*

2024 (Oct 2–5) MUTEK, ARGENTINA

UNTITLED Berlin at ARTLAB GALLERY, Oct 3-31

Back to the Cave x Untitled Project Space, Collective Exhibition, AI 4 Channel video installation by Julian Bonequi.

2024 (Mar 7–Jun 30) MEXICO CITY

Mexican National Institute of Genomic Medicine (INMEGEN) | Exhibition: Mitochondria, immersion in the maternal lineage. Work: KOSMOS-CORPUS-PRAXIS. Textile Art, Installation, and Closing Performance by Julian Bonequi.

2023-2024 (Dec 7–Feb 25) MEXICO CITY

National Center for the Arts (CENART) | Exhibition: Mitochondria, immersion in the maternal lineage.

Work: KOSMOS-CORPUS-PRAXIS. Textile Art, Installation, and Inaugural Performance by Julian Bonequi.

2023 (Apr 20–21) GUADALAJARA, MEXICO

Technological Art Exhibition Ciudad Creativa Digital, Media Arts Festival Guadalajara.

2022 (Nov 29–Dec 3) MIAMI

Fair Booth • MAIA Contemporary Gallery • Untitled Art Fair, Miami Beach

2022 (Oct 7–Nov 20) MEXICO CITY

Group Show at MAIA Contemporary Gallery | NIGHT BIRDS "Yohualtotomeh"

Artists: AEC Interesni Kazki / Alexis Mata / Cisco Jiménez / Julian Bonequi / Lauren Clay / Mario Arroyave / Mars-1 / Meredith Dittmar / Olivia Steele / Paula Duró / Sabino Guisu / Taeko Nomiya

2022 (Nov 4) HAMBURG

Nomination at the nextReality.Contest | "Interactive Entertainment" Category. Project "UMWELTEN", commissioned by the Konzerthaus Berlin. Credit: Interaction Design and VR Development by Julian Bonequi. Art by Julian Bonequi.

2022 (Sep 22–Oct 2) MEXICO CITY

Fair Booth • MAIA Contemporary Gallery • GAMA Week 2022, Mexico City

GA.IA "Multispecies Scenarios, Portraits and Visions" + Virtual Reality Live Performance by Julian Bonequi.

2022 (Aug 12-Sep 25) MEXICO CITY

Solo Show at MAIA Contemporary Gallery | GA. IA "Portraits and Visions in Multispecies Scenarios." Artificial Intelligence works by Julian Bonequi

2021 (Dec 3) MEXICO CITY

Variable X - Forum of Immersion and Extended Realities in Latin America | "XR AL FRESCO" | World Premiere: Interactive XR Score for 1300 voices. Live Performance, Interactive/Sound Design & AR Development by Julian Bonequi.

2021 (Nov 13–17)

VRDays Europe - Church of VR (Amsterdam)

| "UMWELTEN" Interactive VR Composition by Mark Barden (Music & Sound Design) & Julian Bonequi (Interactive Design, CGI Art & Development)

2021 (Nov 14)

VRDays Europe at KARMA Mixed Reality Lab - Koç Üniversitesi (Istanbul) | "UMWELTEN" Interactive VR Composition by Mark Barden (Music & Sound Design) & Julian Bonequi (Interactive Design, CGI Art & Development)

2021 (Nov 5–6)

Other Futures (Amsterdam) | "ANTAGONIA" VR Chamber Opera by Julian Bonequi

2021 (Sep 18–19)

VR Places Festival (Gelsenkirchen) | "UMWELTEN" Presentation by the Konzerthaus Berlin. Interactive VR Composition by Mark Barden (Music and sound Design) and Julian Bonequi (Interactive Design, CGI Art and development), commissioned by the Konzerthaus Berlin in collaboration with the HTW—Hochschule für Technik und Wirtschaft Berlin and the Konzerthausorchester Berlin.

2021 (Sep 3–30) **"Extended Reality - Code and Materiality in Art and Culture", Atrium of the Institute for Cultural Studies at the Humboldt University Berlin** | "UMWELTEN" Presentation by the Konzerthaus Berlin.

Interactive VR Composition by Mark Barden (Music & Sound Design) & Julian Bonequi (Interactive Design, CGI Art & Development).

2020 (Oct 15–17) SLOVENIA

Trbovlje New Media Festival - Speculum Artium, Slovenia | Interactive XR Scores: Codex Holophrenicus 1:4. Future Dreams Interface for Invisible Music.

2020 (Oct 3–4) BERLIN | World Premiere: September 22, 2020.

Konzerthaus Berlin Interactive Composition Award | Season 2020 – 2021.

'om,veltn': Julian Bonequi (CG Art/Interactive Design & VR Development) / Mark Barden (Music/Sound Design)

Commissioned by the Konzerthaus Berlin. Live Performer: Takako Suzuki.

2020 (Jul 25) INTERNATIONAL HACKATHON | Winner of the Interactive VR Sonic Worlds International Competition.

"HOLOFRENIA" Awarded piece in collaboration with PatchXR, A MAZE. Total Digital, Berlin.

2019 – 2020 MEXICO

Pavilion of the Secretary of Culture at the 39th International Book Fair of Guadalajara and Oaxaca

Interactive Codex commissioned by the National Institute of Indigenous Languages and the Centre of Digital Culture, CCD

2019 (Oct 3–4) CHIHUAHUA, MEXICO

1st Colloquium of Artistic Production, Postgraduate of the Faculty of Arts of the Autonomous University of Chihuahua.

Holophrenic Conference, XR Demos + Holophrenic Theater by Julian Bonequi

2019 (Sep 27–28) QUERETARO, MEXICO

Museum of Contemporary Art of Querétaro.

Holophrenic Conference, XR Demos + Holophrenic Theater by Julian Bonequi

2018 (Nov 21–24) MEXICO CITY

MUTEK Mexico | Augmented Reality Experience | "TULPA" by Julian Bonequi as part of DigiLab. VR Installations at Transversal Exhibition.

2018 (Nov 8–9) PUERTO VALLARTA, MEXICO

SingularityU Mexico Summit | "TULPA" Augmented Reality Project by Julian Bonequi in collaboration with Laboratorio Inmersión CCD-BBVA Foundation

2018 (Sep 27–Oct 26) MEXICO CITY

Immersiva Exhibition, Centre of Digital Culture | Premiere "Tulpa. The book of dreams" at the Immersiva Exhibition at the Digital Culture Center [CCD]. Two Apps: one with Vuforia for AR image recognition and one with ARCore for point cloud data and multiplayer floor detection.

Editorial Design, 3D Production, Animation, Augmented Reality Research and Development Producer.

Developed with support from Mexico's BBVA Foundation and the Immersive Laboratory Artist-in-Residence Program in its first edition.

2018 (Sep 24–Sep 28) WASHINGTON, DC

Exhibition ENVISIONING THE FUTURE – VR Art Exhibition co-curated by PhD Tina Sauerlaender and PhD Erandy Vergara | Work: "Antagony. VR Chamber Opera" by Julian Bonequi at Halcyon Arts Lab.

Special Thanks to the Mexican Cultural Institute and the Goethe Institute.

Developed with support from Mexico's National Center for the Arts, Support for Art and Media Production and Research Program, PAPIAM 2016.

2018 (Aug 30) MEXICO CITY

Immersive International Festival, Centre of Digital Culture | Live Performance of "Antagony. Virtual Reality Chamber Opera" by Julian Bonequi. Live Performance: Modified toy harp, harmonica, and vocals.

Live Virtual Reality Projection / Concept / 3D Art / Animation / Virtual Reality Research and Development Producer.

Developed with support from Mexico's National Center for the Arts, Support for Art and Media Production and Research Program, PAPIAM 2016.

2017 BERLIN

CTM Festival – Deutschlandradio Kultur

World Premiere of "The Death of the Anthropocene". In collaboration with CTM Festival, Deutschlandradio Kultur, Hörspiel, Goethe-Institut, ORF musik herbst, ORF Ö1 Kunstradio, SoCCos. Co-funded by the Creative Europe Programme of the European Union.

2016 BERLIN

reSense [movement, performance, technology, art] Festival at Spektrum | "Pulse" a 3D Film by Bonequi. Live Music by Audrey Chen, Brad Henkel & Julian Bonequi.

2015 TASMANIA

Gala Exhibition at MOFO 2015 Hobart | Sound/Vocal composition for the Golden Record Vinyl launched to space by Forever Now, curated by Aphids.

EDUCATION

2008 – 2009 BARCELONA

Pompeu Fabra University

Superior Program in Video Games. Specialist in Art and Design | 60 ECTS Credits

2006 – 2007 BARCELONA

Pompeu Fabra University

Master's Degree in Digital 3D Animation | 60 ECTS Credits

2004 – 2006 MADRID

CEV, Superior School of Communication, Image, and Sound. Diploma

Character Design, 3D Modeling & Animation

2002 – 2004 MEXICO CITY

Activa School of Photography – Secretary of Public Education. Diploma

Professional Photography Studies

BIOFABRICATION, WEARABLES, AND SUSTAINABLE DESIGN *Highlights*

May 5 – June 1, 2025 (online)

The Principles of Bamboo Design at BambooU, Bali, Indonesia

Workshop with Elora Hardy (IBUKU), Orin Hardy, and Luis Echeverría.

Apr 20 – 26, 2025 (presential)

Wood Carving and Mask Making at Astina Mask Gallery, Ubud, Bali

Workshop with Balinese Master Ida Bagus Anom Suryawan. (30 hours)

Dec 16 – 20, 2024 (presential)

Bamboo Musical Instrument Construction at Sacred Instruments, Ubud, Bali

Workshop with West Java Master Yadi Bangkit. Construction of a Celempung hybrid with bamboo and metal strings.

Dec 21 – 28, 2024 (presential)

Bamboo Building Design and Model-making at Bamboo Creative Bali

Working and prototyping with bamboo with Balinese Master-Builders

Sep 9 – Dec 2, 2023 (online)

Prehispanic Iconography, Textile Semiotics Laboratory +

Latin American Embroidery Workshop: Origin and Techniques at Taller Trenza Textil, Chile

Amazon and Caribbean Embroidery Workshops: Shipibo Embroidery (Peruvian Amazon) | Molas Kuna (Panama). **Andes Embroidery Workshops:** Jujuy Embroidery (Argentina) | Ayacucho Embroidery (Peru) | Embroidery of the floating islands of the Uros (Lake Titicaca, Peru) | Carnival Embroidery in the Andes. **Mesoamerica Workshops:** Mayan Huipil (Guatemala) | Mexico: Pepenado Nahua Embroidery | Mazateco and Istmeño Embroidery | Embroidery Cross Stitch Tenek, Mazahua and Huichol.

Apr 22, 2023 – Jan 27, 2024 (presential)

Women's Garment Construction Diploma at Jannette Klein University (120 hours).

Jul 31-Sep 22, 2023 (presential)

Traditional Rebozo Elaboration - Waist Loom Workshop at Taller Textil Dos Coyotes

Jasper Dyeing (Jul 1-26)

Rebozo Weaving (Aug 2- Sep 22)

Traditional Waist Loom Weaving Workshop (Aug 24 - Sep 22)

Empuntado (Sep 13-14) | 68 hours.

Jul 31-Sep 11, 2023 (presential)

Traditional Frame Loom Weaving Workshop at Taller Textil Dos Coyotes

Nov 26, 2022 – Jan 28, 2023 (online)

Parametric Architecture Academy

Body Architecture 2.0 with Filippo Nasseti (*Zaha Hadid Architects*).

Jul 2022

Biology Studio (presential)

Biopolymeric Textiles Workshop with Edith Medina

ANCESTRAL TECHNOLOGIES *Highlights*

Feb 8 – 11, 2025 (presential)

Transcendental Meditation, New Delhi, India.

Workshop at Maharishi Ayurveda Hospital.

Jan 19, 2025 (presential)

Contemporary Gamelan Exploration, Kuala Lumpur, Malaysia.

Workshop at Gangsapura: Malay Gamelan Center

Aug – Apr, 2024 – 2025 (presential)

Tai Chi Chuan & Chi Kung

Workshop at Dhammapada Budismo Zen and Wudang Longmen Kung-fu Mexico.

Jan 20 – 21, 2024 (presential)

Clay Whistling Bottles Workshop with Natalia Scromov (Brazil), Oaxaca, Mexico.

Workshop at Casa de Todas Partes. (12 hours)

TRADITIONAL ARTS & PROSTHETICS

2022 (presential)

Lost-Wax Bronze Sculpture, Sculpture in resin and silicone molds, and Traditional Modeling

Workshops with Francesca Dalla Benetta (May 7-Oct 22)

2022 (presential)

Skin and Facial Prosthetics

Workshop with the Pro Make Up & FX Artist Guillermo Pérez Rivera (Sep 8-Oct 13)

ARTIST-IN-RESIDENCE

2016

ARTIST-IN-RESIDENCE ZK/U Zentrum für Kunst und Urbanistik

Working in collaboration with CTM Festival & Deutschlandradio Kultur.

2011

ARTIST-IN-RESIDENCE Krems

Residency by Invitation.

2010

ARTIST-IN-RESIDENCE N.K. Projekt

Project: Audition Records Founder and Curator. (Berlin-Mexico 2010-2022)

CURATORIAL PRACTICES

As an independent curator and founder of Audition Records in Berlin since 2010, Julian Bonequi has published over 134 documentary releases and collaborated with more than 500 international artists and labels during the last decade.

In 2020, Initiative Neue Musik Berlin/field notes presented Berlin's most exciting labels for experimental sounds, including Audition Records.

[The 2010-2015](#) catalogue features artists such as Senyawa, Ute Wassermann, Jaap Blonk, C-drik Fermont, and Syrphe Label.

[The Art in Releases Catalogue 2013-2021](#) features artists such as Okkyung Lee, Vinyl Terror and Horror, and Andrea Belfi.

The [OOO.EARTH](#) Catalogue 2022 features vocal artists from Los Angeles, including Micaela Tobin and Dorian Wood.

EXPERIMENTAL ART PRACTICES AS CURATOR, EDITOR, AND PRODUCER

2020 Berlin

Initiative Neue Musik Berlin/field notes

KISSAs – Contemporary Music with Berlin's most exciting labels for experimental music

Tue. 08.09 at Rhinoceros: Syrphe | Audition Records

Guest Curator and exhibitor of “Seismographic Sounds-Visions of a New World” in collaboration with Norient Sounds:

2017 Berna | **Kornhausforum**

2016 Berlin | **Transmediale CTM** ||| **Milán** | **BASE** ||| **Bellinzona** | **Castle of Castelgrande**

2015 Aarau | **Forum Schlossplatz** ||| **Karlsruhe** | **Zentrum für Kunst und Medientechnologie**

2014-2015 Mexico City | Radio Host and Curator of “Ruido A Ciegas” radio show at the Centre of Digital Culture

2014 Mexico City | Curator at Ex Teresa Arte Actual Museum. Serie: Registros de Audición.

2014 Geneva | Program Curator of “Voix Brutes” at Akouphène Festival

2013 Berlin | Curator and Project Manager at Salon Bruit. Serie: Female Soloists in Berlin.

2012 Berlin | Curator of Quelque Part at Feed Soundspace.

2012 Berlin | Curator of RAM Radical Animation and Musik at Lichtblick Kino, Salon Bruit

2012 Berlin | Associate Curator and Production Staff of The Ohrengala Series at Bei Roy e.V.

2010-2022 Berlin-Mexico | Curator, producer, and founder of **Audition Records** [International Database] Web and of the Laboratorio Artes Híbridas as **Artist Residencies Host** & Project Coordinator based in Mexico City, AIR-Mexico 2013-2019

SELECTED PUBLICATIONS: Books, video games, vinyl, and papers

2021 Berlin | 'óm,veltn VR on Tour (Started on May 12, 2021)

Get our interactive composition "'óm,veltn" home @ hosted by the Konzerthaus Berlin

2020 Mexico-Berlin | **Extended Text & Sound Release:**

(A) Holophrenic Score for the Book “Musicians in Mexico City”

(B) πρόλογος by Teatro Holofrénico. Vocal studies (2012-2020)

2019 Oaxaca-Guadalajara | **Augmented Reality APP and Installation for Interactive Codex**

“CODEX HOLOPHRENICUS” | Invisible Music Interface for Future Dreams

Commissioned by the Secretary of Culture in collaboration with the National Institute of Indigenous Languages and the Center for Digital Culture, Pavilion of the 39th International Book Fair of Oaxaca and Guadalajara

2019 Mexico City | **Immersive APP for Oculus and Windows**

"[THo2] ANTAGONY | Virtual Reality Chamber Opera", PAPIAM 2016-2018 @ TEATRO HOLOFRÉNICO

2018 Paris | **Vinyl**

"(SIC) meets SCZRS", recorded at Le Chateau, Le Raincy, 2014.

Released by Tunel Records / H.A.K. Lo-Fi Records

2017 Berlin | **Book "Tales of Sonic Displacement"**

"Simulation of Reality and Sound Incidents", a text commissioned by CTM Festival for SoCCoS – the Sound of Culture, the Culture of Sound initiative

2015 Melbourne | **Vinyl**

Golden Record Vinyl launched into space with the Australian project Forever Now, curated by Aphids.

2014 Berlin | **Book**

Pictoplasma Character Portraits. Alongside Gary Baseman, Tim Biskup, Boris Hoppek, Jeremyville, Curriot, Brosmind, among others. Pictoplasma Berlin Publishing

2012 United Kingdom | Vinyl

VAGINA DENTATA ORGAN - LIVE IN BERLIN [at NK Projekt]. Limited edition of 100 copies. 12" Vinyl, S/Sided, Ltd, TP. Harbinger Sound - HARBINGER 107, UK, 2012 "Allegory of Cosmic Violence" composed by the legenday Vagina Dentata Organ. An event organized by Tochnit Aleph / Rumpsti Pumsti. Percussionists: Els Vandeweyer, Morten Olsen, John Murphy, Bonequi, among others.

2010 Barcelona/Mallorca | Paper

A Reusable Model for Emotional Biped Walk-Cycle Animation with Implicit Retargeting. Interactive Technologies Group, Pompeu Fabra University. Springerlink. Authors: Marco Romeo, Marcelo Dematei, Julian Bonequi, Alun Evans, and Josep Blat.

2001-2006 Mexito City | Book

FotoGuanajuato Memories. Coordination by Ana Casas Broda. CONACULTA. Image Center. ISBN 970-724-056-3

MUSIC COMPOSITION

As a multi-instrumentalist, singer, and transmedia composer connected to the experimental, contemporary, and electroacoustic international music scene, Julian Bonequi has performed at international festivals, museums, and concert venues in cities such as Berlin, Paris, Geneva, Vilnius, Istanbul, Vienna, Leipzig, London, Brussels, Barcelona, Bali and Madrid. He has an extensive discography available in digital format and on cassette, CD, and vinyl, with publications in Israel, France, Germany, Istanbul, Australia, Barcelona, and Mexico.

Julian Bonequi has performed extensively in orchestras as the FOCO Orchestra of Madrid under the conduction of William Parker, Michael Fischer (Vienna Improvisers Orchestra), Keith Tippett, Eddie Prévost, the London Improvisers Orchestra, the Berlin Improvisers Orchestra and Alexander von Schlippenbach, and with artists like Gudrun Gut and Joachim Irmiler, Vagina Dentata Organ, Ute Wassermann, Tarek Atoui, Audrey Chen, Gebrüder Teichmann, Tristan Honsinger and Paal Nilssen-Love.

Highlights:

- Gebrüder Teichmann (2015–2020)
- The Mexican duo (SIC) (2015–2018)
- Gudrun Gut and Joachim Irmiler (2016)
- Tarek Atoui (Kurimanzutto 2014)
- Paal Nilssen-Love (2013)
- The Berlin Improvisers Orchestra (2010–2012) w/Ute Wassermann, and Tristan Honsinger
- The London Improvisers Orchestra (2008)
- FOCO Orchestra of Madrid (2006–2011) under the direction of William Parker, Michael Fischer (Vienna Improvisers Orchestra), Keith Tippett, and Eddie Prévost

Since 2010, his sound research has been devoted to Sonic Immersion and Vocal Channeling for Extended Reality Interactive Composition and XR Solo Performances, developing hybrid interactive works for New Media, 3D Immersion, and Experimental Opera.

CD PUBLICATIONS

2021 Mexico City | A Heavy Journey With... Humus. Drums: Track 25, 22 [1999 recordings] @ LSDR

2020 Los Angeles | Decibel - Dossier 1977-2017 (10 CD) @ Cleopatra Records

2015 Mexico City | Ten Years of "Awful Noise" [Ruido Horrible Mexican Label]

2000 Mexico City | Statements in México. 1st International Encounter of Free Improvisation. Foundation Foundation/Ex Teresa Arte Actual Museum

1974-2000 Israel | Decibel "Fiat Lux, MIO Records

2001 The Netherlands | Smoking the Century Away. Netherlands

2007 Mexico City | Híbridos. Luna Records

2004 France | La Paciencia de Job. Musea Records. Les Classiques du Future

2003 France | Metaconciencia. Musea Records. Les Classiques du Future

TAPE PUBLICATIONS *Mexico City*

2018 | Sesiones Anfibias @ Dorados Pantanos Mexican Tape Label

2017 | (SIC) + AG DAVIS @ Audition Records

2016 | Split Juanjose Rivas & Bonequi @ Dorados Pantanos Mexican Tape Label

2015 | Compilation Vol.III "Los Grises" / Marginal Label. Project: (SIC)

2014 | First Compilation: "Avivamientos Amotinatoriales". Project: Bonequi @ Dorados Pantanos

2014 | Compilation Vol.II "Los Grises" / Marginal Label. Project: Bonequi

DIGITAL MEDIA PUBLICATIONS *Solo Works*

- 2022 Berlin-New York** | On Becoming Human by Holofrenia
2021 Berlin | [TH23] XR al Fresco { Interactive XR Scores for Invisible Music } by Holofrenia
2021 Berlin | [TH22] Supernatural (Imaginary a Cappella Choirs | 178012 VNa3d0S B-Sides) by Holofrenia @ Audition Records
2021 Berlin | [TH21] 178012 VNa3d0S (Live Coding with Tidal Cycles) by Holofrenia
2020 Berlin | [TH20] Heat in the Heart (Live in Berlin) by Teatro Holofrónico @ Audition Records
2020 Berlin | [TH19] πρόλογος [Vocal Studies 2012-2020] by Teatro Holofrónico
2019 Mexico | [TH01] The Death of the Anthropocene by Julian Bonequi. German Version interpreted by Stefan Kaminski @ Audition Records
2011 Istanbul | Sangre Azteca aka Julian Bonequi @ Re:konstruKt Label
2011 Barcelona | Comechingones by Julian Bonequi. Featuring Conductor: El Prieto @ Discordian Records
2011 Barcelona | Angry Lords by Julian Bonequi @ AIR-Krems
2010 Mexico | NK Rekordings, Berlin, by Julian Bonequi @ A.M.P. Records

ENSEMBLES & COLLABORATIONS *Published Works*

- 2021 Berlin** | Civil disobedience - လူထုမုန်မုန် part 4/4, Myanmar (Burma) Support Compilation @ Syphe
2018 Mexico | Moot Point by Mabe Fratti & ÉvilTapes. Featuring Artist Track 6.
2017 Mexico | Desaparecer by Juanjose Rivas.
Interpreters: Carmina Escobar: Voice and electronics; Ramón del Buey: Bass clarinet; Julian Bonequi: Voice.
2012 Barcelona | Ursonate 002 | Metamina FNR [Artists: Ferrán Fagues, Lali Barrière, Alfredo Costa Monteiro...]
2011 Italy | Ultraspießer (Extended Version) @ Radical Matters
2011 Italy | Matarratas (Extended Version) @ Radical Matters
2011 Barcelona | Reptilian Mambo @ Discordian Records
2011 Istanbul | THE SUN, THE MOON & THE STARS @ Re:konstruKt Label
2011 Barcelona | The Third Mind @ Discordian Records
2011 Berlin | Pandillismo. With Rogelio Sosa, Mario de Vega & Juan Pablo Villa @ Audition Records
2011 Frankfurt | Tabla y cuchillo by Ricardo Tejero + Julian Bonequi @ suRRism-Phonoethics
2011 Frankfurt | suRRism-Phonoethics SPE_0100. Peak the Source Vol.2
2011 France | Ultraspießer. Macro-Perception-Micro : Evolution @ Nektar Volume 3
2010 Berlin | BERIO, Berlin Improvisers Orchestra Live at Wendel @ Audition Records
2010 Berlin | New Weird Berlin Compilation @ WeirdAndWired.
2010 Barcelona | Machinations of Joy. w/Dave Tucker and Ricardo Tejero. Music Technology Group UPF. @ Audiotalaia
2009 Barcelona | Los Idiotes. Music Technology Group St. UPF @ A.M.P. Records
2009 Guadalajara, Mexico | SHHHHH! Sara Herculano, voice collaborations @ A.M.P. Records
2009 France | Julian Bonequi & Eduardo Melendez. "Sous les pieds Remix Project" @ Headphonica
2009 Mexico | Net Project Autumn 03. Julian Bonequi & Kenji Siratori @ Curated by Manrico Montero for Mandorla
2010 Mexico | 1314 by Humus. Percussion in "A Storm in Bricks" [Originally recorded in 1999]
2000 Mexico | You Are What You Hear by Humus. Drums: Track 1,2,4,5,7
1999 Mexico | Wit by Humus. Drums: "Talus Whoop" & "Some Heads Are Gonna Roll (From" / Minute 8:41 to 19:32)
1998 Mexico | Transfiguración by Victor Méndez & Bonequi / CDR

SELECTED RADIO/TV APPEARANCES + STREAMING PERFORMANCES

2024, Jun 1, TV UNAM, Mexico

Theme: "Weaving Art with Artificial Intelligence."

2022, Jun 18, Morelia, Mexico

CMMAS, Mexican Center for Music and Sound Art - Visual Redirections Online Concert Series

Theme: "Hybrid Hallucinations | Metaverse and Expanded Performance"

Composition: XR al Fresco | Interactive Scores for Invisible Music by Julian Bonequi

2019, Jan 15, Mexico City

Al Aire Libre 105.3 FM. Guests: Damián Ortega and Julian Bonequi @ Program: Sustancia Sonora.

2017, Oct 15, Austria | Radio Drama

Im „Kunstradio“ (23.00 Uhr) ist am Sonntag, den 15. Oktober „Der Tod des Anthropozäns“ von Julian Bonequi mit Stefan Kaminski, Textregie Götz Naleppa. ORF musikprotokoll

2017, Mar 31, Germany | Radio Drama

CTM Radio Lab - Der Tod des Anthropozäns von Julian Bonequi. "The Death of the Anthropocene" gewann einen der beiden Produktionspreise beim CTM Radio Lab 2017 und wurde am 4. Februar 2017 beim CTM Festival Berlin im HAU2 uraufgeführt. ORF musikprotokoll

2014-2015 Mexico | As Radio Host

Center for Digital Culture | 26 programs / 54 guests in 3 seasons. A live radio program where young improvisers meet and perform in a blind date with more experienced performers, composers, and musicians, and we talk about the experimental scene in Mexico nowadays.

2013 Austria

Interview for Austrian public radio "Österreich 1" by Rainer Elstner for "20 Jahre Zeit-Ton", a program specializing in contemporary music at ÖSTERREICHISCHER RUNDfunk.