

CV
2024

Julian Bonequi

www.julianbonequi.com | [Curriculum](#)

AWARDS

2019 BERLIN

Konzerthaus Berlin Interactive Composition Award

Premiered in September 2020

Project: 'om.væltu

Media: Interaction Design, 3D Art & VR Development by Julian Bonequi.

2017 – 2020 MEXICO

National System of Art Creators SNCA-FONCA

Media: Interactive Musical Interfaces for Extended Reality Installations and Live Performances by Julian Bonequi.

2017 BERLIN

CTM Radio Lab Winner

Project: The Death of the Anthropocene by Julian Bonequi.

2016 – 2018 MEXICO

Support Program for Production and Research in Arts and Media

Project: “ANTAGONY – Virtual Reality Chamber Opera”

Media: VR Installation and Live Performance by Julian Bonequi.

ART & TECHNOLOGY RESEARCH GRANTS

2023 MEXICO

Mitochondria – Immersion in the Maternal Lineage

Curated and coordinated by Bioescénica & National Institute of Genomic Medicine Mexico.
Textile Performance and Installation inspired by our mitochondrial DNA.

2022 MEXICO

Flash ACT Art – Science – And – Technology Mexico:

Goethe-Institut Mexiko, IFAL French Institute of Latin America, and Delegation of the European Union in Mexico

Awarded Project: Invasive Alien Plants AI/AR Detection.

Role: Interaction Design, Sound Design, 3D Art, and AR Development by Julian Bonequi.

2022 MEXICO

Niantic & ARHouse Los Angeles

Honorable Mention & Award at Build-a-thon Lightship AR. Interactive AR App by Julian Bonequi.

2020 INTERNATIONAL

New Nature Goethe-Institut Montreal

An Immersive Media and Climate Science Exchange between Germany-Canada-US-Mexico

2009 – 2010 BARCELONA

Interactive Technologies Group, Pompeu Fabra University

Research Grant: Interactive Graphical representation with Automation Technologies

2008 – 2009 BARCELONA

Neuroscience Group SPECS, Pompeu Fabra University

Research Grant: Mixed Reality Interactive Environments

EXHIBITIONS & XR PERFORMANCES

2023-2024 (Dic-Feb) MEXICO CITY

Mitochondria, immersion in the maternal lineage, National Center for the Arts (CENART).

KOSMOS-CORPUS-PRAXIS. Textile Art, Installation, and Performance by Julian Bonequi.

2022 MIAMI

Fair Booth • MAIA Contemporary Gallery • Untitled Art Fair, Miami Beach

2022 MEXICO CITY

Group Show | NIGHT BIRDS "Yohualtotomeh" at MAIA Contemporary Gallery

2022 MEXICO CITY

Solo Show at MAIA Contemporary Gallery | GA. IA "Portraits and Visions in Multispecies Scenarios." Artificial Intelligence works by Julian Bonequi

2021 MEXICO CITY

Variable X - Forum of Immersion and Extended Realities in Latin America "XR

AL FRESCO" | World Premiere: Interactive XR Score for 1300 voices. Live Performance, Interactive/Sound Design & AR Development by Julian Bonequi

2020 BERLIN

Konzerthaus Berlin Interactive Composition Award | Season 2020 – 2021

World Premiere

2019 – 2020 MEXICO

Pavilion of the Secretary of Culture at the 39th International Book Fair of Guadalajara and Oaxaca

Interactive Codex commissioned by the National Institute of Indigenous Languages and the Centre of Digital Culture CCD

2018 WASHINGTON D.C.

Halcyon Arts Lab

Exhibition ENVISIONING THE FUTURE – VR Art Exhibition co-curated by Tina Sauerlaender and Erandy Vergara.

2018 MEXICO CITY

Immersive International Festival, Centre of Digital Culture

Live Performance of "Antagony. Virtual Reality Chamber Opera" by Julian Bonequi

2017 BERLIN

CTM Festival – Deutschlandradio Kultur

World Premiere of "The Death of the Anthropocene". In collaboration with CTM Festival, Deutschlandradio Kultur, Hörspiel, Goethe-Institut, ORF musikprotokoll im steirischen herbst, ORF Ö1 Kunstradio, SoCCos. Co-funded by the Creative Europe Programme of the European Union

EDUCATION

2008 – 2009 BARCELONA

Pompeu Fabra University

Superior Program in Videogames. Specialist in Art and Design

2006 – 2007 BARCELONA

Pompeu Fabra University

Master's Degree in Digital 3D Animation

2004 – 2006 MADRID

CEV, Superior School of Communication, Image, and Sound

Character Design, 3D Modeling & Animation

2002 – 2004 MEXICO CITY

Activa School of Photography – Secretary of Public Education Diploma

Professional Photography Studies

REFRESHER STUDIES 2021-2024

TEXTILES, BIOMATERIALS AND WEARABLES

Apr 22, 2023- Jan 27, 2024 (Presencial)

Women's Garment Construction Diploma, at Jannette Klein University
(120 hours).

Module 3: Tops 2 & Trousers (Oct 14, 2023-Jan 27, 2024)

Module 2: Tops" (Jul 22-Sep 30)

Module 1: Bottoms (Apr 22-Jul 8)

Nov 11-Dec 2, 2023 (Online)

Prehispanic Iconography, Textile Epistemology and Semiotics
at Taller Trenza Textil with Tamara Marcos (Chile)

Sep 9-Nov 4, 2023 (Online)

Latin American Embroidery: Origins and Techniques
at Taller Trenza Textil with Tamara Marcos (Chile)

Amazon and Caribbean Embroidery Workshops:

Shipibo Embroidery (Peruvian Amazon)

Molas Kuna (Panama).

Andes Embroidery Workshops:

Jujuy Embroidery (Argentina)

Ayacucho Embroidery (Peru)

Embroidery of the floating islands of the Uros (Lake Titicaca, Peru)

Carnival Embroidery in the Andes

Mesoamerica Workshops:

Mayan Huipil (Guatemala)

Mexico: Pepenado Nahua Embroidery

Mazateco and Istmeño Embroidery

Embroidery Cross Stitch Tenek, Mazahua and Huichol.

June 12-21, 2023 (Online)

3D Weaving Lecture based on traditional Latin American ligaments
at *E-Cuerpo, International Meeting of Wearable Art & Technology*

Nov 26, 2022 – Jan 28, 2023 (Online)

Parametric Architecture Academy

Body Architecture 2.0 with Filippo Nasseti (Zaha Hadid Architects).

Grasshopper Definitions focused on Body Wearables and 3D Printing.

Oct 28–Dec 23, 2022 (Online)

Biomaterials and Biofabrication: Design, Engineering and Innovation at BayreuthX, University of Bayreuth. Coursed.

JUL 2022

Biology Studio (Presencial)

Biopolymeric Textiles Workshop with Edith Medina

Jul 1-Sep 14, 2023 (Presencial)

Traditional Rebozo Elaboration - Waist Loom Workshop, Taller Textil Dos Coyotes:

Jasper Dyeing (Jul 1-26)

Rebozo Weaving (Aug 2-Sep 6)

Empuntado (Sep 13-14) |

Jul 31-Sep 11, 2023 | **Traditional Frame Loom Weaving Workshop**

Aug 24-Sep 14, 2023 | **Hand-knitted & Crochet Workshop**

Aug 24-Sep 22, 2023 | **Traditional Waist Loom Weaving Workshop**

Oct 1-22, 2022 | (Presencial)

Lost-Wax Bronze Sculpture Workshop with Francesca Dalla Benetta:

Aug 6-28, 2022 | **Sculpture in resin and silicone molds Workshop**

May 7-22, 2022 | **Traditional Modeling Workshop**

Sep 8-Oct 13, 2022 | (Presencial)

Skin and Facial Prosthetics with the Pro Make Up & FX Artist Guillermo Pérez Rivera

Live Coding Music Workshops:

2021 | Learning TidalCycles with Alex McLean, creator of Tidal

2021 | Live Coding with Tidal Cycles with Malitzin Cortés, at the Mexican Center for Music and Sound Arts, CMMAS

PROFESSOR OF NEW MEDIA

2024 – MEXICO CITY | BODY ARCHITECTURE. ARTIFICIAL INTELLIGENCE OPEN-SOURCE TOOLS FOR PERFORMING ARTS., PHOTOGRAPHY, DESIGN AND VIDEO.

Multimedia Center - National Centre for the Arts.

2017 – 2019 MEXICO | INTERACTIVE AND SOUND DESIGN FOR VIRTUAL REALITY EXPERIENCES

**Postgraduate of the Faculty of Arts. Autonomous University of Chihuahua
Mexican Center for Music and Sound Arts. CMMAS.**

National Centre for the Arts.

Centre of Digital Culture.

Chihuahua Music Conservatory, New Art Festival

2015 CALIFORNIA, US

The Herb Alpert School of Music at CalArts

Voice Arts Forum: Expanded Vocal Technique

2014 MEXICO CITY | INTERACTIVE ANIMATION AND 3D PRODUCTION

CENTRO University

Bachelor of Design in Digital Media

2010 – 2011 BARCELONA | 3D PRODUCTION, OPTIMIZATION AND VIDEO GAMES TECHNIQUES

Pompeu Fabra University Barcelona

Master's Degree in Digital Animation

2009 – 2011 VALENCIA | 3D PRODUCTION, OPTIMIZATION AND VIDEO GAMES TECHNIQUES

Polytechnic University of Valencia

Master's Degree in Digital Animation and Professional Degree in Art & Industry

PUBLICATIONS

2022 NEW YORK | LOS ANGELES | MEXICO

On Becoming Human

Coded composition (Tidal Cycles) for strings, vocals & percussion

All instruments, code, and vocals by Julian Bonequi

2021 BERLIN

'om, veltn VR on Tour

Get our interactive composition "'om, veltn" home.

Hosted by the Konzerthaus Berlin

2021 BERLIN

XR al Fresco

Interaction Design for Augmented Reality Scores & Interactive Choirs
All vocals by Julian Bonequi

2021 BERLIN

Supernatural

Imaginary A Cappella Choirs. All vocals by Julian Bonequi

2020 MEXICO CITY | BERLIN

πρόλογος Text & Sound Release

Holophrenic Score for the Book “*Musicians in Mexico City*” + Vocal studies (2012-2020)

2019 OAXACA | GUADALAJARA

Codex Holophrenicus. Interactive Codex

Commissioned by the Secretary of Culture in collaboration with the National Institute of Indigenous Languages and the Center for Digital Culture

2017 BERLIN

Book "Tales of Sonic Displacement"

Simulation of Reality and Sound Incidents, a text commissioned by CTM Festival for SoCCoS – the Sound of Culture, the Culture of Sound initiative

2015 MELBOURNE

Golden Record Vinyl

It was launched into space with the Australian project Forever Now, curated by Aphids. Includes works of artists such as Pierre Henry, Amanda Palmer, Dorian Wood, and Julian Bonequi

MUSIC COMPOSITION

As a multi-instrumentalist, singer, and composer connected to the experimental, contemporary, and electroacoustic music scene, Julian Bonequi has performed at international festivals, museums, and concert venues in cities such as Berlin, Paris, Geneva, Vilnius, Istanbul, Vienna, Leipzig, London, Brussels, Barcelona, and Madrid, and has extensive discography in digital format, cassette, CD, and vinyl, with publications in Israel, France, Germany, Istanbul, Australia, Barcelona, and Mexico.

Highlights:

- Gebrüder Teichmann (2015–2020)
- The Mexican duo (SIC) (2015–2018)
- Gudrun Gut and Joachim Irmeler (2016)
- Tarek Atoui (Kurimanzutto 2014)
- Paal Nilssen-Love (2013)
- The Berlin Improvisers Orchestra (2010–2012) w/Ute Wassermann, and Tristan Honsinger
- The London Improvisers Orchestra (2008)

- FOCO Orchestra of Madrid (2006–2011) under the conduction of William Parker, Michael Fischer (Vienna Improvisers Orchestra), Keith Tippett, and Eddie Prévost

Since 2010 his sound research has been devoted to Sonic Immersion & Vocal Channeling for Extended Reality Interactive Composition and XR Solo Performances, developing works of a hybrid interactive nature for New Media and 3D Immersion.

CURATORIAL PRACTICES

As an independent curator & founder of Audition Records (2010-2021), Julian Bonequi has published more than 134 documentary releases collaborating with more than 500 international artists and labels over the last decade.

Highlights

2020

Initiative Neue Musik Berlin/field notes presented Berlin's most exciting labels for experimental sounds, including Audition Records.

Link to [Catalogue 2010-2015](#) publishing artists such as Senyawa, Ute Wassermann, Jaap Blonk, C-drik Fermont and Syrphe Label.

Link to [Art in Releases 2013-2021](#) publishing artists such as Okkyung Lee, Vinyl Terror and Horror & Andrea Belfi.

Guest Curator and exhibitor of “Seismographic Sounds-Visions of a New World” in collaboration with Norient Sounds:

2017 Berna Kornhausforum

2016 Berlin Transmediale CTM

2015 Karlsruhe Zentrum für Kunst und Medientechnologie

2014 – 2015 MEXICO

RadioShow at Centre of Digital Culture

Mexico | Radio Host and Curator of “Ruido A Ciegas [Blind/Noise Dates].”

2013 – 2019 MEXICO

Coordinator and host of artistic residences [Laboratorio Artes Híbridas](#)

2014 MEXICO

Curator at Ex Teresa Arte Actual Museum.

Serie: Audition Records / Live Recording Sessions [Archive](#)

2014 GENEVA

Program Curator of “Voix Brutes” at Akouphène Festival