

CV  
2023

# Julian Bonequi

## HYBRID ARTS

Extended Reality  
Composition,  
Interactive/Textile Design  
& Transmedia Narratives



### ADDRESS

10200. Mexico City,  
Mexico.



### PHONE

00 52 55 40424302



### EMAIL

bonequi@gmail.com



### WEBSITE

www.julianbonequi.com

## LATEST EXHIBITIONS

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Nov 29 – Dec 3, 2022

Fair Booth • MAIA Contemporary Gallery • Untitled Art Fair,  
Miami Beach

Oct 7 – Nov 20, 2022

Group Show | NIGHT BIRDS "Yohualtotomeh"  
• MAIA Contemporary Gallery • Mexico City

Aug 12 – Sep 25, 2022

Solo Show | GA. IA "Portraits and Visions in Multispecies  
Scenarios." Artificial Intelligence works by Julian Bonequi  
• MAIA Contemporary Gallery • Mexico City

Currently represented by [MAIA Contemporary Gallery](#)

## AWARDS

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2019 BERLIN

[Konzerthaus Berlin](#) Interactive Composition Award

Premiere: September 2020

Project: ['om velt](#)

Media: Interaction Design, 3D Art & VR Development by Julian  
Bonequi.

2017 – 2020 MEXICO

**National System of Art Creators SNCA-FONCA**

Media: Interactive Musical Interfaces for Extended Reality  
Installations & Live Performances by Julian Bonequi.

2017 BERLIN

**CTM Radio Lab**

Winner.

Project: The Death of the Anthropocene by Julian Bonequi.

2016 – 2018 MEXICO

**Support Program for Production and Research in  
Arts and Media**

Project: "ANTAGONY – Virtual Reality Chamber Opera"

Media: VR Installation and Live Performance by Julian Bonequi.

## ART & TECHNOLOGY RESEARCH GRANTS

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2023 MEXICO

### **Mitochondria – Immersion in the Maternal Lineage**

Curated and coordinated by Bioescénica & National Institute of Genomic Medicine Mexico.

Role: XR Artist. Ongoing Project: An art piece inspired by our mitochondrial DNA results.

2022 MEXICO

### **Flash ACT Art – Science – And – Technology Mexico:**

Goethe-Institut Mexiko, IFAL French Institute of Latin America, and Delegation of the European Union in Mexico

Awarded Project: Invasive Alien Plants AI/AR Detection.

R&D Role: Interaction Design, Sound Design, 3D Art, and AR Development

2022 MEXICO

### **Niantic & ARHouse Los Angeles**

Honorable Mention, Build-a-thon Lightship AR

2022 INTERNATIONAL

### **New Nature Goethe-Institut Montreal**

An Immersive Media & Climate Science Exchange between Germany-Canada-US-Mexico

2009 – 2010 BARCELONA

### **Interactive Technologies Group, Pompeu Fabra University**

Research Grant: Interactive Graphical representation with Automation Technologies

2008 – 2009 BARCELONA

### **Neuroscience Group SPECS, Pompeu Fabra University**

Research Grant: Mixed Reality Interactive Environments

## EDUCATION

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2008 – 2009 BARCELONA

### **Pompeu Fabra University**

Superior Program in Videogames. Specialist in Art and Design

2006 – 2007 BARCELONA

### **Pompeu Fabra University**

Master's degree in digital 3D Animation

2004 – 2006 MADRID

### **CEV, Superior School of Communication, Image, and Sound**

Character Design, 3D Modeling & Animation

2002 – 2004 MEXICO CITY

**Activa School of Photography – Secretary of Public Education Diploma**  
Professional Photography Studies

## REFRESHER STUDIES

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2023

**Jannette Klein University** (Apr 22-Sep 23 | 80 hours)

Fashion Design, "Module 1-2: Bottoms & Tops" of the Women's Garment Construction Diploma

2023

**Latin American Embroidery: Origin and Techniques at Taller Trenza Textil** by

Tamara Marcos (Chile, Sep 9-Nov 11)

Andes Embroidery Workshop: *Jujuy Embroidery (Argentina) | Ayacucho Embroidery (Peru) | Embroidery of the floating islands of the Uros (Lake Titicaca, Peru) | Carnival embroidery in the Andes.*

Amazon and Caribbean Embroidery Workshop: *Shipibo embroidery (Peruvian Amazon) | Molas Kuna (Panama).*

Mesoamerica Embroidery Workshop: *Mayan Huipil (Guatemala) | Mexico: Pepenado Nahua embroidery | Mazateco and Istmeño Embroidery | Embroidery Cross Stitch Tenek, Mazahua and Huichol.*

2023

**Traditional Rebozo Elaboration - Waist Loom Workshop**

Jasper Dyeing (Jul 1-26)

Rebozo Weaving (Aug 2-Sep 6)

“Empuntado” Finish (Sep 13-14)

2023

**Traditional Frame Loom Weaving Workshop** (Jul 31-Aug 28)

Oct 30, 2022 – Aug 19, 2023

**Technological University of Mexico**

History of Art | Science, Technology and Humanism | Mathematics for Design, Science and Arts | Sustainable Development and Global Citizenship | Computer Design | Communication Design | Productivity & Design Quality | Design Context and Methods | Business Management Model

Nov 26, 2022 – Jan 28, 2023

**Parametric Architecture Academy**

Body Architecture 2.0 with Filippo Nasseti (Zaha Hadid Design)

Oct 28 – Dec 31, 2022

**University of Bayreuth**

Biomaterials and Biofabrication: Design, Engineering, and Innovation

Jul 2022

## **Biology Studio**

Biopolymeric Textiles Workshop with Edith Medina

## **PROFESSOR OF NEW MEDIA**

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2017 – 2019 MEXICO

**Postgraduate of the Faculty of Arts. Autonomous University of Chihuahua**

**Mexican Center for Music and Sound Arts. CMMAS.**

**National Centre for the Arts.**

**Centre of Digital Culture.**

**Chihuahua Music Conservatory, New Art Festival**

2015 CALIFORNIA, US

**The Herb Alpert School of Music at CalArts**

Voice Arts Forum: Expanded Vocal Technique

2014 MEXICO CITY

**CENTRO University**

Bachelor of Design in Digital Media

2010 – 2011 BARCELONA

**Pompeu Fabra University Barcelona**

Master's Degree in Digital Animation

2009 – 2011 VALENCIA

**Polytechnic University of Valencia**

Master's Degree in Digital Animation and Professional Degree in Art & Industry

## **EXHIBITIONS & XR PERFORMANCES**

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2021 MEXICO CITY

**Variable X - Forum of Immersion and Extended Realities in Latin America**

**"XR AL FRESCO" | World Premiere**

Interactive XR Score for 1300 voices.

Live Performance, Interactive/Sound Design & AR Development by Julian Bonequi

2020 BERLIN

**Konzerthaus Berlin Interactive Composition Award | Season 2020 – 2021**

World Premiere

2019 – 2020 MEXICO

**Pavilion of the Secretary of Culture at the 39th International Book Fair of  
Guadalajara and Oaxaca**

Interactive Codex commissioned by the National Institute of Indigenous Languages and the Centre of Digital Culture CCD

2018 WASHINGTON D.C.

### **Halcyon Arts Lab**

Exhibition ENVISIONING THE FUTURE – VR Art Exhibition co-curated by Tina Sauerlaender and Erandy Vergara.

2018 MEXICO CITY

### **Immersive International Festival, Centre of Digital Culture**

Live Performance of "Antagony. Virtual Reality Chamber Opera" by Julian Bonequi

2017 BERLIN

### **CTM Festival – Deutschlandradio Kultur**

World Premiere of "The Death of the Anthropocene".

In collaboration with CTM Festival, Deutschlandradio Kultur, Hörspiel, Goethe-Institut, ORF musikprotokoll im steirischen herbst, ORF Ö1 Kunstradio, SoCCos. Co-funded by the Creative Europe Programme of the European Union

## **PUBLICATIONS**

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2022 NEW YORK | LOS ANGELES | MEXICO

### **On Becoming Human**

Coded composition (Tidal Cycles) for strings, vocals & percussion

All instruments, code, and vocals by Julian Bonequi

2021 BERLIN

### **'om, veltŋ VR on Tour**

Get our interactive composition "'om, veltŋ" home.

Hosted by the Konzerthaus Berlin

2021 BERLIN

### **XR al Fresco**

Interaction Design for Augmented Reality Scores & Interactive Choirs

All vocals by Julian Bonequi

2021 BERLIN

### **Supernatural**

Imaginary A Cappella Choirs. All vocals by Julian Bonequi

2020 MEXICO CITY | BERLIN

### **πρόλογος Text & Sound Release**

Holophrenic Score for the Book "*Musicians in Mexico City*" + Vocal studies (2012-2020)

2019 OAXACA | GUADALAJARA

### **Codex Holophrenicus. Interactive Codex**

Commissioned by the Secretary of Culture in collaboration with the National Institute of Indigenous Languages and the Center for Digital Culture

2017 BERLIN

### **Book "Tales of Sonic Displacement"**

*Simulation of Reality and Sound Incidents*, a text commissioned by CTM Festival for SoCCoS – the Sound of Culture, the Culture of Sound initiative

2015 MELBOURNE

### **Golden Record Vinyl**

Launched into space with the Australian project Forever Now, curated by Aphids. Includes works of artists such as Pierre Henry, Amanda Palmer, Dorian Wood, and Julian Bonequi

## **MUSIC COMPOSITION**

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As a multi-instrumentalist, singer, and composer connected to the experimental, contemporary, and electroacoustic music scene, Julian Bonequi has performed at international festivals, museums, and concert venues in cities such as Berlin, Paris, Geneva, Vilnius, Istanbul, Vienna, Leipzig, London, Brussels, Barcelona, and Madrid. He has extensive discography in digital format, cassette, CD, and vinyl, with publications in Israel, France, Germany, Istanbul, Australia, Barcelona, and Mexico.

Highlights:

- Gebrüder Teichmann (2015–2020)
- The Mexican duo (SIC) (2015–2018)
- Gudrun Gut and Joachim Irmeler (2016)
- Tarek Atoui (Kurimanzutto 2014)
- Paal Nilssen-Love (2013)
- The Berlin Improvisers Orchestra (2010–2012) w/Ute Wassermann, and Tristan Honsinger
- The London Improvisers Orchestra (2008)
- FOCO Orchestra of Madrid (2006–2011) under the conduction of William Parker, Michael Fischer (Vienna Improvisers Orchestra), Keith Tippett, and Eddie Prévost

Since 2010 his sound research has been devoted to Sonic Immersion & Vocal Channeling for Extended Reality Interactive Composition and XR Solo Performances, developing works of a hybrid interactive nature for New Media and 3D Immersion.

## **CURATORIAL PRACTICES**

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As an independent curator, AIR coordinator & founder of Audition Records (2010-2021), Julian Bonequi has published more than 134 documentary releases collaborating with more than 500 international artists and labels over the last decade.

2020

Initiative Neue Musik Berlin/field notes presented Berlin's most exciting labels for experimental sounds, including Audition Records.

Link to [Catalogue 2010-2015](#) publishing artists such as Senyawa, Ute Wassermann, Jaap Blonk, Syrphe Label & Zbigniew Karkowski.

Link to [Art in Releases 2013-2021](#) publishing artists such as Okkyung Lee, Vinyl Terror, and Horror & Andrea Belfi.

Guest Curator and exhibitor of “Seismographic Sounds-Visions of a New World” in collaboration with Norient Sounds:

2017 Berna Kornhausforum

2016 Berlin Transmediale CTM

2015 Karlsruhe Zentrum für Kunst und Medientechnologie

2014 – 2015 MEXICO

RadioShow at Centre of Digital Culture

Mexico | Radio Host and Curator of “Ruido A Ciegas [Blind/Noise Dates].”

2014 MEXICO

Curator at Ex Teresa Arte Actual Museum.

Serie: Audition Records / Live Recording Sessions [Archive](#)

2014 GENEVA

Program Curator of “Voix Brutes” at Akouphène Festival [Archive](#)